

provocations & materials



*to present materials with intention ...
to provoke a sense of possibility ...*

The **image of the child** as strong, competent and capable demands thoughtful attention be given to the materials children are presented with.

How is a child limited by “toys” that dictate the possibilities of their imagination?

A “toy,” such as a plastic fruit, predetermines the play and limits the creative freedom of the child, where an abundance of loose parts leaves room for the child’s own interpretations and intentions. The inclusion of real cooking tools and utensils serves as symbol of trust in the competency of the child, as well as an offering for the child to think ... “What does this do?” ... “How does it work?”