



the language of cooking: one of "the hundred"

"The child has a hundred languages (and a hundred hundred hundred more)" - Loris Malaguzzi



Of the many materials she explores in the atelier, A. is always attracted to work with clay. The stability and freedom of the medium draws her into a deep creative focus centering on *food*. Here, she creates three cookies by rolling balls, flattening them, tracing circles and adorning them with sea glass.

*three cookies for three friends,
a social extension underlying an individual creation*

A.'s clay work in the atelier reveals a glimpse into her daily expressions through the language of pretend cooking. For A., cooking exists as a personal work with interpersonal inspiration, an expression of self that is motivated by a connection to others.

*"I have four pieces! I made a cookie.
These are the details." - A. age 3*